

Name: Shannon Wright		Grading Quarter: 3	Week Beginning: 2/12
School Year: 23-24		Subject: ELA 9	
Monday	Notes:	<p>Objective: After an initial reading and discussion of the poem The Journey, students will be able to articulate the conflict that is integral to the poem's message.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>-read poem</li> <li>-have students highlight evidence of a conflict</li> <li>-have students highlight evidence supporting the main idea</li> </ul>	<p>Academic Standards:</p> <p>9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p>
Tuesday	Notes:	<p>Objective:</p> <p>After rereading and discussing a model of close reading, students will be able to analyze the effects of structure, (prosody), order of events, and graphic elements, such as line length, in poems across a variety of poetic forms.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>-review poetic structures of poems read in class</li> </ul>	<p>Academic Standards:</p> <p>9-10.RL.5 Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise.</p>
Wednesday	Notes:	<p>Objective:</p> <p>After rereading and discussing a model of close reading, students will be able to identify and analyze how a cultural point of view is reflected in two different poems about the same topic.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>-direct instruction on point of view</li> <li>-discuss how point of view impacts the poems</li> </ul>	<p>Academic Standards:</p> <p>9-10.RL.6 Analyze how points of view and/or cultural experiences are reflected in works of literature, drawing from a variety of literary texts.</p>
Thursday	Notes:	<p>Objective:</p> <p>After engaging in a close reading and discussion of "The Journey," students will be able to compare and contrast the speakers' journeys in three poems, analyzing how the poets' use of structure, sound devices, graphic elements, and figurative language enhances the development of these journeys.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>-review poetic structures of poems read in class</li> </ul>	<p>Academic Standards:</p> <p>9-10.RL.5 Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise.</p>

Friday	<div>Notes:</div> <div>No School</div>	<div>Objective:</div> <div>Lesson Overview:</div>	<div>Academic Standards:</div>
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